Albion Writing Reference

ONE CHUNK PARAGRAPH

- 1) **Topic Sentence** a sentence about the subject or topic of your paragraph.
 - Include the source of topic (novel, article, primary source)
- **2)** Evidence from the text a direct quote or paraphrase.
 - Start sentence with a SHOW/EXPLAIN transition word
 - Cite your source (in text citation or parenthetical citation)
- 3) Elaboration Sentence an analysis or opinion on how the concrete detail (sentence two) applies to the evidence presented in the text.
 - Sentence must include an ACTION VERB
- **4) Elaboration Sentence** a second sentence of analysis or opinion of why the concrete detail above is important to the reading, the topic, or your essay.
 - Start sentence with a CONTINUING transition word
- 5) Evidence from the text a direct quote or paraphrase.
 - Start sentence with a SHOW/EXPLAIN transition word that is different than the one used in sentence two
 - Include a second direct quote or paraphrase of evidence or fact
 - Cite your source (in text citation or parenthetical citation)
- 6) Elaboration Sentence your analysis or thoughts on the concrete detail sentence five; how it applies to the evidence presented.
 - Sentence includes an ACTION VERB different than the one used in sentence three
- 7) Elaboration sentence a second sentence of analysis or opinion of why the concrete detail is important to the reading, topic, or essay.
 - Start your sentence with a new CONTINUING transition word
- 8) Concluding sentence tie all thoughts together.
 - Start sentence with a CONCLUDING transition word
 - Call to action

One Chunk Rubric

Criteria	100%	80%	70%	50%
Thesis/Claim	* Answers prompt in last sentence of Introduction *Contains claim + TWO specific reasons	* Answers prompt in wrong part of essay * Contains claim + TWO reasons	*General answer to prompt with ONE reason or vague reasons	* No obvious thesis
Organization	* Obvious Introduction, body paragraphs and conclusion - in order		* Missing one or more of the paragraphs: introduction, body, conclusion or in wrong order	
Evidence/ Concrete Detail	* TWO pieces of evidence in each body paragraph *Evidence is properly cited.	*Two pieces of evidence in each body paragraph *Evidence is not properly cited	* Only ONE piece of evidence in each body paragraph *Evidence is cited.	* Little to no evidence. *No citations used
Elaboration/ Commentary	* Elaboration supports the topic and evidence * Elaboration extends the evidence and explains how it applies to the culture, society.			Elaboration is repeating quote/paraphrase
Counterclaim (if assigned)	* Counterclaim is last body paragraph * Contains rebuttal		* Counterclaim randomly placed in essay * No rebuttal/no connections to evidence	* Counterclaim not present
Conventions/ Mechanics	* Errors do not distract from content of essay * Very few errors present * MLA format		* Repeated errors throughout essay * Errors alter content	* Essay needs major revising/editing

MODIFIED ONE CHUNK PARAGRAPH

Sentence 1: Topic Sentence

- Include the subject/topic of the paragraph
- Include the source (novel, article, primary source)

Sentence 2: Evidence

- Start the sentence with a SHOW/EXPLAIN transition word
- Include a direct quote or paraphrase from the text
- Correctly cite within the sentence

Sentence 3: Elaborate

- Sentence must include an ACTION VERB
- Explain how the evidence applies to the topic sentence

Sentence 4: Elaborate

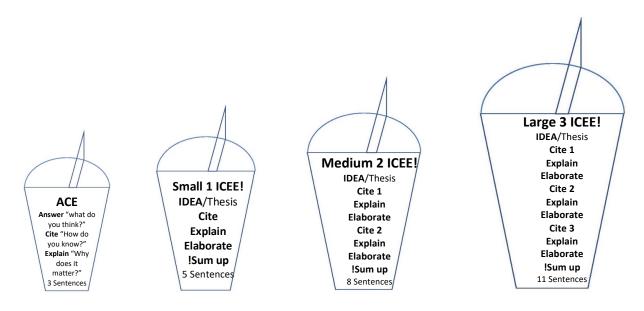
- Start sentence with a CONTINUING TRANSITION word
- Provide second explanation how the evidence applies to the topic sentence

Sentence 5: Concluding Sentence

- Start the sentence with a CONCLUDING transition (In conclusion,
- Sentence wraps up paragraph and ties it all together. It may include a call to action.

ICEE! Writing Strategy

- I Main Idea: topic sentence that states "What do you think?"
 - Introduce the topic. Do not use personal pronouns (he/she, him/her, etc.). If answering a question, rephrase the question into a sentence and give an answer.
 - Think in big, broad terms. Use specific examples in the evidence.
- C Cite: "How do you know?"
 - Introduce your source by giving credit; (think of this like tagging a picture!)
 - Title, Author, Date, Page
 - Introduce a quote or evidence; quotes and evidence cannot stand alone.
 - Give specific evidence: a direct quote, a paraphrase, or a detailed description of a picture or graph.
- **E & E Explain** and **Elaborate**: Commentary sentences answer "So What," or, "What does it mean?" Build upon the evidence; don't repeat it. Analyze what the evidence means by asking the following questions:
 - So what? How does this affect society and culture? What is the historical impact? How does this cause change? Why does it matter? How does this support my main idea?
 - Historical thinking skills:
 - Context: relate the evidence to its time period. What events or experiences led up to this? How will this affect the future? Why is this historically significant?
 - o Corroborate: Does this source agree or disagree with other sources? Why?
 - **Source**: How reliable is this source? What do you know about the author? Does that change the meaning?
- ! ! Sum Up: Concluding sentence brings it home!
 - 1. Tie the evidence and elaboration back to the main idea or thesis. How does it prove your point? This wraps it up with a finished feel.



MLA CITATION BASICS

Modern Language Association

Top left of every paper:

Student first and last name Teacher's last name Class and period Due date

Other MLA guidelines

Times New Roman, 12 pt. font
One-inch margins – just don't mess with them!
Source titles are *italicized*. They are not underlined and not in quotation marks.

There is a period at the very end of the evidence and parenthetical citation.

Citing the author:

- 2. If the author is known, always use the author's last name:
- 3. Wordsworth stated Romantic poetry was marked by a "spontaneous overflow of powerful feelings" (263).
- 4. Romantic poetry is characterized by the "spontaneous overflow of powerful feelings (Wordsworth 263).
- 5. Wordsworth extensively explored the role of emotion in the creative process (263).

Quoting dialogue:

• "You live in West Egg,' she remarked contemptuously. 'I know somebody there' "(11).

For electronic and Internet sources, follow these guidelines:

- Do not include URLSs in the text; only provide partial URLs. For example: CNN.com or Forbes.com as opposed to writing out http://www.forbes.com.
- If there is no author, use a shortened version of the article title: "Living Planet," or "A New Generation."

There is NO punctuation or abbreviation in the parentheses unless you are citing multiple pages or a range of pages.

- Incorrect: (Smith, pg. 16)
- Correct: (Smith 16). (Smith 26, 32, 48). (Smith 30-35).

Resources:

easybib.com mybib.com

ACTION VERBS

First elaboration sentence

Acknowledges Discusses Points out Allows Distinguishes Argues **Emphasizes** Asserts **Explains** Presents Breaks down **Exposes Proposes** Provides Proves Restates Claims Compares Concludes Declares Illuminates Defines Focuses Illustrates Infers Maintains Reveals Shows **Teaches** Examines Suggests Supports

TRANSITION WORDS

Second elaboration sentence

Continuing with the same topic:

Moreover, Also Likewise Next A final reason
Therefore In order to Due to Resulting from/in
Furthermore One reason In addition

Opposite or Changing the thinking:

Although In contrast However On the contrary
Nevertheless Conversely While Even though
Nonetheless Yet Whereas In contrast

Sequence (order of ideas)

After Then Before

During Later While First, second, third Earlier Since In the first place

Show or explain an important fact or comment (evidence sentences)

For example For instance To illustrate
Specifically Similar to In the same way as

To demonstrate To clarify Notably

Conclusion at the end of the essay or paragraph

As a result In conclusion In summary
Therefore Finally Consequently

DEAD WORD LIST

Stuff A lot Made Making Gonna Would Kind of That It Lots of

I Could Should Really This shows that Your Me Us You This quote means

Anything You're We Situation
Thing Nothing Something Myself
Make Got Gotten Everything

WORD SUBSTITUTIONS

Should, would, could = have to, must, need Make, made = cause, create, build, assemble, shape, compel, force, prepare, gain, produce

SENTENCE FRAMES

Text-dased Evidence	
• For (example, instance) the text of	(discusses, demonstrates, states, explains) how
According to the text,	
Nonfiction	
According to the article,	causes
• Within the article, is the	reason for .
• In order to support the author (shows, describes, explains)
• In order to (understand, comprehend, analy (dates, events, people) nee	ze) the time period, the background of eds to be
Character Thesis Statement	
of through the (character trait	unts, creates, describes, promotes, produces) the character s, characteristics, features), elements of,
and	
• from (title), by	(author) (faces, deals with, combats) adversity through
Thematic Thesis Statement	
• (title or author) (portrays,	introduces, presents, illustrates, explores) as
a	
• The theme of (story, article, n	ovel) is best (explained, described, illustrated) through
these (events, conflicts).	

ARGUMENT ESSAY FORMAT

1. Introduction

Hook

Transition, background information on topic

Thesis Statement (Claim and reasons)

2. Reason 1 Paragraph

Follows one-chunk format

3. Reason 2 paragraph

Follows one-chunk format

4. Counterclaim paragraph

Counterclaim sentence

Counterclaim evidence – explain the counterclaim

Refutation sentence (rebuttal)

Evidence for the refutation

Elaborate and Explain

5. Conclusion

Restate thesis

Call to action

•	Critics say	•	
•	While it might be true	, still all in all	<u> </u>
•	Others may say	. But the position of	
•	A common argument agains	t this position is , but	•

Argument Writing Sentence Starters:

How to introduce evidence	How to analyze evidence (telling the reader what it means)	Counterclaim/rebuttal statements	Concluding statements
According to the text The author defines, describes, discusses, The article, point out (Author's name) focuses, For example, The author describes, For instance, As the article indicates In addition, the author writes	In order to understand In or	Counterclaim One may argue, On one hand, Granted some may argue, Some people believe, Some supporters believe Although some think Rebuttal However, When looking at the facts, The argument is incorrect because What they don't consider Without a doubt, Most argue	 In conclusion, All in all, As one may see, Overall, Thus, Finally, As expressed, As can be seen,

PROBLEM/SOLUTION ESSAY FORMAT

1. Intro	duction					
Hook						
	sition, backgrou					
	is (the problem		eing discussed)		
	lem paragrapl					
	ws one-chunk f					
	tion paragraph ws one chunk f					
4. Conc	clusion paragrate thesis	apn				
	marize main poi	inte				
Sum	marize mam po	iiits				
Problem/So	olution Sentenc	a Frames:				
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	was tak	nau a proor en to heln solve	e for	(There	nore, As a res	uit, the action of
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SEQUENCE ESSAY FORMAT

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	Transition, background Thesis	ound informa	ition on topic					
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4.	Conclusion							
	Restate thesis							
	Summarize main p	oints						
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	Here is how aThen,	. Finally,			·			•
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EDITING MARKS

Mark:	Issue to resolve:
\rightarrow	Indent paragraph
∉	Something missing/wrong/spelling error/grammar error
9	Start a new paragraph
Ŧ	Transition word needed
1/	Italicize the article/novel title
=	Capitalize
X	Take it out or replace with something else
Run-on	Run-on sentence, shorten or change to two sentences
Frag	Sentence fragment, add more information
Irr	irrelevant information
B/S	Be Specific
WP	Writing Prompt
CS	Combine Sentences
FF	Follow the appropriate paragraph format
Check mark	Great Sentence!
Awk	Awkward, rewrite to be understood
Red	Redundant, this is said earlier in the essay
Cite	Citation issue
?	Confusing
Elab	Elaboration needed
Evid	Evidence needed
Ŧ	Do not italicize
U	Do not underline
B	Do not bold
T.S.	Topic sentence missing
Thesis	Thesis is missing or unclear
CTA	Call to action

DWSBA/RISE Tracker		